



20
YEARS
OF

ABORYM

EXTREME FUCKED UP ★ EYE POPPIN MUSIC

BIOGRAPHY 1991-2011

THE VERY FIRST ABORYM LINE UP GOES BACK TO YEAR 1991. THE BAND WAS COMPOSED BY THE BASS PLAYER/ SINGER FABBAN (BASS PLAYER OF FUNERAL ORATION AND KEYBOARD PLAYER IN M.E.M.O.R.Y. LAB) DOING ITS FIRST STEPS AS A COVER BAND ("BENEATH THE REMAINS" SEPULTURA, "THE OLD COFFIN SPIRIT" ROTTING CHRIST, "AGENT ORANGE" SODOM AND OTHER SONGS). THE FIRST DEMO TAPE EVER RECORDED, "WORSHIPPING DAMNED SOULS", BELONGS TO 1993 WHICH SEES DANIELE BELVEDERE (MENTAL SIEGE) ON DRUMS AND ALESSANDRO NOIA ON GUITARS.

ABORYM SPLIT UP FEW MONTHS AFTER THEIR FIRST DEMO WAS RELEASED AND THEN THEY CAME BACK TOGETHER, THANKS TO FABBAN AGAIN, IN 1997 IN ROME, WITH A NEW LINE-UP (FABBAN, YORGA SM AND SETHLANS). WITH THIS NEW LINE-UP, ABORYM RECORDED THEIR FIRST DEMO ON CD, "ANTICHRISTIAN NUCLEAR SABBATH" TO PROMOTE THEMSELVES.

IN 1999, SCARLET RECORDS RELEASED THEIR FIRST ALBUM "KALI YUGA BIZARRE", AN ALBUM THAT EVEN AFTER TEN YEARS IS CONSIDERED TO BE THE NEW STARTING POINT FOR THE POST-BLACK METAL STRAND. IN THIS ALBUM ATTILA CSIHAR (VOICE OF THE LEGENDARY "DE MYSTERIIS DOM SATHANAS" BY MAYHEM, PLASMA POOL AND TORMENTOR) APPEARS AGAIN AFTER YEARS AND YEARS OF SILENCE. STRAIGHT AFTER THE RECORDING OF THE ALBUM, ATTILA OFFICIALLY BECAME THE LEAD SINGER OF THE BAND AND ANOTHER GUITARPLAYER - NYSROK - JOINED THE LINE-UP.

YEAR 2001: ABORYM RELEASE THEIR SECOND ALBUM, "FIRE WALK WITH US" (SCARLET RECORDS). AN ALBUM THAT FINALLY DECLARES THE ONLY LEADERSHIP OF THIS NEW BORN ITALIAN SCENERY AS PRIME-MOVERS OF A NEW KIND OF BLACK METAL - THE HARD INDUSTRIAL BLACK METAL.

"WITH NO HUMAN INTERVENTION" (2003, CODE666/SPV) IS ABORYM'S GREY ALBUM. IT'S THE MOST PSYCHOPATH AND ALIENATED OF FABBAN'S COMBOS. THEIR FURTHER AND DEADLY EVOLUTION TOWARDS EVEN MORE ELECTRONIC SCENERIES WHERE CLASSIC BLACK METAL ELEMENTS MERGE TOGETHER WITH DRUM 'N BASS, JUNGLE, TECHNO, CLASSICAL AND OPERISTIC MUSIC, EBM, HARD-INDUSTRIAL AND ESOTERIC MUSIC. A HUGE MASTERPIECE THAT HOSTS PEOPLE LIKE MATT JARMAN (VOID), NATTEFROST (CARPATHIAN FOREST)

AND BARD G. EITHUN "FAUST" (STORICAL EMPEROR DRUMMER ON THE "IN THE NIGHTSIDE ECLIPSE" ALBUM), RICHARD SZABO FROM TIMEWAVE ZERO AND MICK KENNEY (ANAAL NATHRAKH). "WITH NO HUMAN INTERVENTION" REPRESENTS THE FINAL CONSACRATION OF THIS BAND IN ALL OVER THE WORLD. ABORYM PLAY LIVE AT THE INFERNO FESTIVAL IN OSLO WITH BARD FAUST AS GUEST ON DRUMS FOR THE SONG "ALIENATION OF A BLACKENED HEART" (WHOSE LYRICS WERE WRITTEN BY NATTEFROST). UNTIL TODAY THE ONLY ITALIAN BAND PERFORMING LIVE ON A STAGE CONSIDERED TO BE THE MOST IMPORTANT FESTIVAL OF EXTREME MUSIC IN EUROPE.

IN 2006 ABORYM SIGN A PRESTIGIOUS CONTRACT WITH SEASON OF MIST AND RELEASE THEIR FOURTH ALBUM CALLED "GENERATOR". AN ALBUM THAT MARKS AN IMPORTANT TURNING POINT FOR ABORYM : THE FINAL ABANDON OF DIGITAL DRUMMING IN FAVOUR OF A DRUMMER MADE OF FLESH AND BONES. BARD G. EITHUN "FAUST" (AT THE MOMENT ALSO IN BLOOD TSUNAMI AND MONGO NINJA) IS THE NEW ABORYM DRUMMER. AFTER 7 YEARS OF ACTIVITY, ATTILA CSIHAR (MAYHEM, TORMENTOR, PLASMA POOL, KEEP OF KALESSIN, BURIAL CHAMBER TRIO, CURRENT 93, GRAVE TEMPLE, PENTEMPLE, JARBOE, SUNN O))), VOID OV VOICES) LEAVES ABORYM TO GO BACK WITH MAYHEM, WHILE SETH TEITAN DECIDES TO MOVE TO SWEDEN TO PLAY WITH DISSECTION (AT THE MOMENT IN WATAIN). PREBEN MULVIK AKA PRIME EVIL, LEGENDARY GUITAR PLAYER OF MYSTICUM AND AMOK, TAKES ATTILA'S PLACE BEHIND THE MICS.

YEAR 2010. THE RETURN OF THE POST BLACK-METAL MASTERS WITH A VERY IMPORTANT LINE-UP CHANGE : OUT NYSROK REPLACED BY HELL:10: KABBALUS (GUITAR PLAYER IN MALFEITOR WITH FABBAN AND MIND OF KALKI AVATARA) WITH BARD FAUST ON DRUMS.

FOUR YEARS AFTER THE CRITICALLY ACCLAIMED "GENERATOR", ITALIAN ELECTRO/POST BLACK METALLERS ABORYM ARE BACK WITH THEIR FIFTH ALBUM! SET FOR A NOVEMBER 8TH RELEASE, THE NEW FULL-LENGTH IS ENTITLED "PSYCHOGROTESQUE" AND IS MADE OF ONE STORY, A SINGLE SONG WRITTEN FOUR-HANDEDLY BY THE BAND'S MASTERMIND FABBAN AND TALENTED NEW GUITARIST HELL:10:KABBALUS.

ABORYM DESCRIBE THE ALBUM AS A "REALISTIC STORY ABOUT THE HORRIFIC HUMAN ARIDITY AND ITS FRAGILE



IMPOTENCE. A SOCIAL METAPHOR, UNCOMFORTABLE BUT VERY CURRENT, TREATED CYNICALLY BY BASSIST-SINGER FABBAN THROUGH A STORY SET IN A MENTAL HOSPITAL, WHICH SUGGESTS THAT HE USED HIS PEN WITH AN ABSOLUTE COMMITMENT AND THE DETERMINATION TO KEEP OFF ABORYM FROM THE BANALITY AND CLICHÉS BOTH IDEOLOGICAL-APTITUDINAL AND MUSICAL THAT SATURATE THE EXTREME METAL SCENE".

"PSYCHOGROTESQUE" WAS RECORDED, MIXED AND MASTERED AT FEAR NO ONE STUDIOS BY EMILIANO NATALI, WITH THE SOUND CONSULTING OF MARC URSELLI (3 GRAMMY AWARDS IN 2005, MIND AND FOUNDER OF MEMORY LAB AS WELL AS SOUND ENGINEER FOR ARTISTS LIKE JOHN ZORN, LAURIE ANDERSON, LOU REED, ERIC CLAPTON) AT THE PRESTIGIOUS EASTSIDE SOUND STUDIOS IN NEW YORK.

THE NOW-ESTABLISHED THREE MEMBER LINE-UP (FABBAN ON VOCALS, BASS, SYNTH; HELL:IO:KABBALUS ON GUITARS AND SYNTHS; BARD G. EITHUN "FAUST" ON DRUMS) IS JOINED BY A NUMBER OF SPECIAL GUESTS AND FRIENDS: RICHARD K. SZABO OF TWZ, AN OLD ACQUAINTANCE OF ABORYM SINCE THE DAYS OF "WITH

NO HUMAN INTERVENTION"; NARCHOST (MALFEITOR, DEMON'S SHADE, STORMCROW); PETE MICHAEL KOLSTAD VEGEM (GUITARIST OF BLOOD TSUNAMI AND MONGO NINJA); GIULIO MOSCHINI (GUITARIST OF HOUR OF PENANCE); BASSIST EMILIANO NATALI (SHOREBORN); THE SAXOPHONIST MARCELLO BALENA AND DAVIDE TISO (TALENTED MUSICIAN AND THE MIND BEHIND EPHEL DUATH AND KARYN CRISIS BAND).

THE MOST SENSATIONAL AND UNPRECEDENTED COLLABORATION ON THIS RECORD, AND PROBABLY THE MOST SENSATIONAL IN ABORYM'S ENTIRE CAREER SINCE 1993, IS WITH KARYN CRISIS. A HISTORICAL SHAMANIC SINGER OF THE LEGENDARY COMBO METAL-HARDCORE CROSSOVER CRISIS FROM NEW YORK, AS WELL AS PIONEER OF THE FEMALE-FRONTED MOVEMENT ALSO INVOLVED IN THE PAST WITH SIX FEET UNDER, SIGILLUM S, VOIVOD'S VOCALIST AND CURRENTLY IN THE KARYN CRISIS BAND TOGETHER WITH DAVIDE TISO, KARYN CRISIS RETURNS ON THE INTERNATIONAL EXTREME METAL SCENE WITH ABORYM, THROUGH ONE OF THE MOST INSANE AND VIOLENT PERFORMANCES OF ALL TIME BEHIND THE MICROPHONE.



www.myspace.com/aborym666
aborym@email.it